

COMMUNITIES OF PRACTICE FOR THE PUBLIC VALUE OF CULTURE IN THE SOUTHERN MEDITERRANEAN - SOUTH MED CV

Mobility & Networking Encounter – Amman, Jordan

Date: 1 – 2 December 2017

Location: NCCA theatre venue
Ibn Al-Haytham St. Bldg.70 - Arjan, Amman

Agenda

Friday, 1 December 2017

- 15:30 Arrival and registration of sub-grantees at NCCA
- 16:15 – 16:30 Welcome by NCCA and introduction by Project Coordinator: objectives of the encounter and briefing about the conference
- 16:30 – 18:00 Presentation and discussions with the external evaluators, coordinated by Fatin Farhat and Khadija El Bennaoui

Saturday, 2 December 2017

- 09:00 Arrival of participants
- 09:15 – 10:00 SouthMed CV final reports: review of the technical and financial report templates, calendar, communication material, etc.
- 10:00 – 11:15 Working group discussions on the following four themes:
- ▶ Challenges and perspectives of the state of culture in the Southern Mediterranean region made visible within SouthMed CV
 - ▶ Synergies and partnerships in the Southern Mediterranean region generated by SouthMed CV
 - ▶ Culture as a vector of socio-economic development in the Southern Mediterranean region – contribution of SouthMed CV
 - ▶ Culture and education in the Southern Mediterranean region promoted within SouthMed CV

<p>This project is co-funded by the European Union within the framework of the regional programme Med Culture</p>	<p>It is implemented by:</p>
	

<p>Working group 1: Challenges and perspectives of the state of culture in the Southern Mediterranean region made visible within SouthMed CV</p>	<p>Working group 2: Synergies and partnerships in the Southern Mediterranean region generated by SouthMed CV</p>
<p>Sub-grantees:</p> <ol style="list-style-type: none"> 1. Gerogette Rizkallah, Go pro 2. Sawsan Darwaza, ANHAR 3. Hicham Bouzid, Proposal for a Metropole 4. Khaled H.E. Salem Sara, MEEM 5. Asma Kouech, We are here. 6. Mehdi Adzem, MARSAD 7. Iman Zaki, Perform Office 8. Russol Al-Nasser, Tashbeek 9. Hatem Boukisra, Sail 	<p>Sub-grantees:</p> <ol style="list-style-type: none"> 1. Ghania Zazoua, Brokk'art 2. Pau Cata, KIBRIT 3. Amina Mourid, Think Tanger 4. Wassim Ghozlani, INKYLAB 5. Omar Rajeh, MEEM 6. Haytham Chamass, Anhar 7. Rajae Hammadi, MARSAD 8. Ahmed Eldeeb. Perform Office 9. Riad Hamed Abdelouahab, Massar 1 10. Nisrine Chiba, Darja 11. Sabreen Abdul Rahman, Tashbeek

<p>Working group 3: Culture as a vector of socio-economic development in the Southern Mediterranean region – contribution of SouthMed CV</p>	<p>Working group 4: Culture and education in the Southern Mediterranean region promoted within SouthMed CV</p>
<p>Sub-grantees:</p> <ol style="list-style-type: none"> 1. Francesca Maesoro, Kibrit 2. Amr Hussein, Comics as Educational Tool 3. Mohamad Balkouti, Med Demos pace lab 4. Silvia Coarelli, Tanjazz 5. Jihad Mahmoud Saboubeh, Preservation of cultural heritage 6. Joana Hammour, Youth engagement index 7. Fatma Triki, Sustainable urban planing - locality of Thibar 8. Myriam Amroun, El Medreb 9. Noura al Khawanse, Madrassa 10. Najem Khalil, Arts and Crafts Playground 	<p>Sub-grantees:</p> <ol style="list-style-type: none"> 1. Anis Barghouti, Youth for environment 2. Victoria Dabdoub, Madrassa 3. Rawand Arqawi, Youth for change 4. Mohammad Alameddin, Our city our way 5. Mustafa Mohammed Staiti, Youth for change 6. Haneen Kahiri, Arab Comics 7. Nassim Azarzar, Proposal for a metropole. 8. Sara Ghanem, Theatre and culture against discrimination 9. Louise Dib, Massar 1 10. Ibrahim Alfar, Arts and Crafts Playground

NOTE: Other participants will take part in the working groups according to their field of work and expertise.

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11:15 – 11:30	Coffee Break
11:30 – 12:30	Conclusions of the four group discussions to be presented at the Conference
12:30 – 13:30	Lunch
13:30 – 15:30	Presentation and discussions about the SouthMed CV book, coordinated by Toni Cots, Mohamed Ben Soltane and Wassim Ghozlani
15:30 – 15:45	Coffee Break
15:45 – 17:45	Five minutes' self-evaluation by each sub-granted project (according to the main objectives of SouthMed CV)
17:45 – 18:00	Conclusions

Participants


SouthMed CV project partners: Toni Cots, Project Coordinator, Interarts, Dace Kiulian, Interarts, Mohamed Ben Soltane, BAC Arts Centre, Bchira Triki, BAC Arts Centre, Sameh Elhalawany, Gudran, Abdalla Daif, Gudran, Rania Kamhawi, NCCA, Karim Dakroub, Khayal, Christine Merkel, German Commission for UNESCO, Housseem Ben Hadj, German Commission for UNESCO and Friederike Kamm, German Commission for UNESCO

Med Culture: Christiane Dabdoub Nasser, Team Leader, and Fanny Bouquerel, Capacity Development Expert

Sub-grantees of the 1st call: representatives of 7 projects

Sub-grantees of the 2nd call: representatives of 21 projects

External evaluators: Fatin Farhat and Khadija El Bennaoui

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SouthMed CV Mobility and Networking Encounter Amman, 1 – 2 December 2017

‘Quiz questions and keywords’

<p>Working group 1: Challenges and perspectives of the state of culture in the Southern Mediterranean region made visible within SouthMed CV</p>	<p>Working group 2: Synergies and partnerships in the Southern Mediterranean region generated by SouthMed CV</p>
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<p>Working group 3: Culture as a vector of socio-economic development in the Southern Mediterranean region – contribution of SouthMed CV</p>	<p>Working group 4: Culture and education in the Southern Mediterranean region promoted within SouthMed CV</p>
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Working group 1: Challenges and perspectives of the state of culture in the Southern Mediterranean region made visible within SouthMed CV

Keywords: Culture in public policies and cooperation strategies, Participatory models in policy-making, Citizenship Building, Indicators, Intangible impacts, Citizen Participation, Democratic Governance, Public Space, Social Inclusion, Private and public funding policies: national, regional and international.

Questions:

1. Culture is a vector for democratic governance?
2. How can the cultural sector take part in the challenges and strategies of regional development?
3. What does culture bring to the processes of citizenship construction and how can these effects be multiplied?
4. How is the relationship between public and private institutions in the context of the region?
5. To what degree do you consider that the civil society of your region is involved in the creation of public policies?
6. How culture diversity is part of the development policies? With what actions can cultural diversity be implemented?
7. How should public institutions address the dialogue between cultures? What are the primary instruments and resources that could be implemented?
8. Is culture an essential factor to achieve better relations between society and improve public space?
9. Please, provide examples of culture as a factor of social cohesion.

Working group 2: Synergies and partnerships in the Southern Mediterranean region generated by SouthMed CV

Keywords: Exchange of experiences, Partnerships and networking strategies, Synergies indicators, The role of funders in building a cultural system, Collaborative/interdisciplinary practices, Cross-sectorial initiatives, Transfer and flow of knowledge, Cultural dialogues across the region, Mobility and public policies, Migrant identities.

Questions:

1. What kind of public-private partnerships exists for development in the field of culture?
2. Is a cultural system being built as a priority for the development of the region?
3. Which are the strategies and resources to sustain these partnerships?
4. What role do public institutions play in the cultural field in the region?
5. What can be better contributed to the strengthening and visibility of cultural projects?

6. Should mobility be an aspect to be taken into account in the regulation of public policies? How can a society with a greater degree of cultural diversity and understanding be generated?
7. How the problems and needs of migrants, in terms of their security, freedom of movement and residence, along with the rest of their fundamental rights, are addressed?
8. Is cultural uprooting being considered in the migratory processes and in the social cohesion of these groups in their destinies through public policies?
9. What networks and initiatives stand out in the region? Please, indicate which initiatives and networks have been implemented in the region.

Working group 3: Culture as a vector of socio-economic development in the Southern Mediterranean region – **contribution of SouthMed CV**

Keywords: Culture as a basic need, Cultural Rights, Access to culture, Cultural diversity, Cultural identity, Social dialogue, Heritage policies, Social cohesion, Cultural industries, Cultural and creative entrepreneurship, Creative economy, Intellectual Property, Creative Commons.

Questions:

1. Why is culture not very present in local, regional and national development policies?
2. In which sector of culture should development cooperation be based? (Scientific knowledge, technology, art practices, traditions, religions, behaviors, folklore, values, symbols, language, etc.).
3. What can cultural entrepreneurs contribute to social and economic development?
4. What are the tools and policies in cooperation to support cultural entrepreneurship in the region?
5. What best practices are being implemented in the region to achieve social, economic and environmental development through culture?
6. Does training in the cultural sector create new needs in the market? Is it, therefore, a dynamic factor?
7. How to define reliable and measurable indicators when evaluating cultural projects in the region? What differences exist between the urban and rural context?
8. Is regional cooperation ready to take into account contemporary art practices and culture projects to develop markets and production and distribution systems?
9. Is the free culture (Creative Commons) present as an opportunity for the development of creative endeavors?
10. Please, provide strategies and best practices within the cultural sector for the development of the region.

Working group 4: Culture and education in the Southern Mediterranean region promoted **within SouthMed CV**

Keywords: Access to education, Quality of education, Values at school, Training programs, Formal education and non-formal learning system, Capacity-building, Information and Communication Technologies (ICT), Learning practices, Youth in cultural projects, Marginalised community context, Gender equality and sexuality.

Questions:

1. What kind of impacts does culture have on the formal education system in the region?
2. How to work on international projects that promote culture can improve education and labor insertion of young people?
3. How to activate the young entrepreneur as an asset in the culture sector?
4. What is the role of youth in cultural projects? What is the role of women in cultural projects?
5. How do cultural projects prevent youth violence and improve the relationship between culture and the public education sector?
6. How can schools integrate different cultural aspects to contribute to the development of the region?
7. In what educational fields can cultural projects work well?
8. How do educational institutions frame culture within educational programs? How is the subject addressed in the university institutions?
9. How is cultural diversity part of the local, national and regional education policy? Please provide examples of this in your region.

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