

Communities of Practice for the Public Value of Culture in Southern Mediterranean – SouthMed CV

Second call for proposals: The Value of Culture in the Southern Mediterranean.

In compliance with the call guidelines, evaluation criteria and funding provisions, **the following project proposals have been awarded a grant** according to a maximum 80% of the submitted eligible budget.

	Project name	lot	Code	main applicant location	implementation location	duration	main applicant	Partner 1	Partner 2	Partner 3	project synopsis	Budget			
												grant awarded	total Budget	SouthMed CV contribution (%)	other funding (%)
1	We are here	1	02-01008	Tunisia	-Tunisia -Palestine	11 months	Fanni Raghman Anni	Municipality of Ramallah	Youth Forum for the culture of citizenship		The project consists of creating alternative creative cells for the profit of vulnerable and discriminated young people and local population, with special attention to women in both Tunisia and Palestine using Mural and Street arts. The idea of the project is to establish cultural spaces in both Tunisia and Palestine, in Tunisia through reconstructing cultural polyvalent spaces in schools and educative institutions, and in Palestine through establishing artistic and cultural spaces in the old city of Ramallah. The main artistic approach in this project is the Exposure through mural and street arts of the reality of the target group.	38924	50674	76,81	23,19
2	NACMM - North Africa Cultural Mobility Map (Provisional Name)	3	02-03041	Morocco	- Morocco -Algeria -Tunisia - Palestine	12 months	Le18	Atelier de l' Observatoire	Maison de l' Image	Ramallah Municipality	The NACMM is a network that promotes long term knowledge, skills and artistic practices exchange in the MENA region. Through a series of meetings, public presentations, artistic interventions, exhibitions and an online platform, the NACMM wants to portray and reflect upon the richness of contemporary arab cultures and artistic practices. The network aims at building sustainable synergies and exchange of practices and ideas between cultural initiatives engaged in the social fabric. In a context where public opinion is showing signs of intolerance, our objective is to break mental and physical boundaries while enforcing mutual understanding by means of artistic exchanges and research in the MENA region.	59892	100192	59,78	40,22
3	ANHAR -The Arab Network for Human Rights Film Festivals	3	02-03042	Jordan	-Jordan -Lebanon -Tunis -Egypt	12 months	Ma3mal 612 Think Factory	Ma3mal 961 Art Production	SEMAT Production	ACTIF Association culturelle tunisienne pour l'integration et la fabrication	ANHAR, The Arab Network for Human Rights Film Festivals is a regional project that creates a pool of information, a film database and networking platform for human rights film festivals and screenings in the Arab region. It aims at establishing a number of affiliates, activists, filmmakers and festival directors and spaces for screening Human Rights films in the region, in collaboration with a number of organizations and individuals who intersect with Karama Human Rights Festival's vision and goals. The collective experience of its members helps enhance the quality and outreach of each proposal.	60000	115968	51,74	48,26
4	ARTS & CRAFTS PLAYGROUND	1	02-01044	Jordan	Jordan	9 months	Crossroad for Media Art Services	The Green Leaves Society	Knowledge Step		Arts & Crafts playground is an innovative concept that combines waste management with art making! While providing public creative space, materials/tools & guidance & marketing for emerging & established artist alike to work on projects with confidence that otherwise would go unrealized . A&C Playground will serve as a platform and a meeting point in Jordan to artists for creative experimentation, share ideas and collaborate while offering free educational workshops and discourse around cultural practices of recycling & waste management to develop and grow a community through different activities.	39950	63210	63,20	36,80

5	culture and theater against discrimination	1	02-01047	Egypt	Egypt	12 months	Egyptian Feminist Union .EFU	The Ministry of Youth	Cairo University		The project uses theater to combat discrimination based on gender and religion. It provides training to youth from Cairo University and from The Ministry of Youth, through which they develop awareness about the problem, and acquire artistic skills needed for the theater. The project will organize community events and shows where the trained youth will perform to different audiences pieces expressing a critical view of the problem of discrimination. The performances will initiate public dialogue and advocate a campaign for change. The project will network with professional artists groups to cooperate in the training.	45000	56250	80,00	20,00
6	Our City Our Way	1	02-01053	Lebanon	Lebanon	12 months	Safadi Cultural Foundation	Beirut Arab University – Tripoli	Municipality of El Mina		This project aims at empowering 30 youth from Tripoli city by enabling them to advocate for an active citizenship role that will be recognized by the local authorities throughout a cultural process that will lead to proactively understanding the key urban functions and accordingly design their dream city model, by: Mobilizing the 30 young people and building their capacities in different topics related to urban design and development such as active citizenship, cultural heritage, urban landscape and model making; allowing the trained youth to directly lead the design of a specific landscape project aligned with the model, to present their achievement and to get fund for the implementation of this project.	45000	74811	60,15	39,85
7	MADRASSA	2	02-02062	Jordan	-Jordan -Morocco -Egypt	10 months	SPRING SESSIONS	L'OBSERVATOIRE	MASS ALEXANDRIA	aria (artist residency in algeries)	Madrassa is a program of curatorial research and practice in contemporary art, and one of the first of its kind in the MENA region. It strives to educate and connect a community of young Arab-world arts professionals through an offer of training and networking opportunities. Madrassa supports new, independent curatorial practices that look beyond the existing dominant modes of production and dynamics of the global art world and seek to render art more accessible to all. It explores socially engaged visual arts practices, promotes collaborative projects and rich transnational exchange, and offers a platform for experimentation to the region's emerging curatorial talents.	30000	65400	45,87	54,13
8	Youth for Change	1	02-01067	Palestine	-Palestine -Morocco	9 months	Fragments Theatre	Small Circus School (Assirk Alsaghir)	Théâtre de l'Opprimé Casablanca in Morocco		Fragments Theatre will initiate the Youth for Change Project in partnership with Small Circus School by training young people for combined drama and circus workshop to create a street theatre performance from their own stories. The project will target neglected areas in Palestine, the project will train 10 Palestinian participants, Fragments Theatre will travel to perform in Casablanca and give training in combined circus and drama for women and children. The project will create dialogue, and opportunity for story exchange, and will build a creative partnership between Fragments Theatre and the Théâtre de l'Opprimé Casablanca in Morocco.	43043	58393	73,71	26,29
9	MED DEMOS/PACE LAB Universal Design In Action/Lab: Young Architects and Designers for Genuine Inclusive Public Space	1	02-01068	Tunisia	Tunisia	10 months	Kairouan Community	Centre Culturel de Kairouan Maison de la Culture de Kairouan	Ecole Nationale d'Architecture et d'Urbanisme	school of architecture in casablanca	The project responds to the needs of civil society, cultural and social institutions/NGOs and marginalized groups (people with disabilities, seniors, mothers and kids) in Kairouan, Tunisia to ensure equal access to public space, foster social inclusion and boost public participation by creating sustainable links between artistic and social focused actors on local level and engaging young architects in artistic activities with social objectives. As a result of the survey and live lab workshop, a direct intervention – an art work in public space will be created, as a practical model of solving public space problems, promoting inclusiveness in urban development.	30183	37733	79,99	20,01

10	Inkylab	3	02-03073	Tunisia	-Tunisia -Algeria -Morocco	12 months	Shutter Party – Maison de l’ Image	BROKK ART	Les insolites	Passengers	Inkylab is a publishing platform, a collaborative print space and a network, aimed at creating accessible tools and a networking context to enhance the exposure of talented creative illustrators and artistic collective works based in the MENA region. Inkylab will serve as a platform — for new questions, images, and ideas in order to blur geographic and social boundaries and open new frontiers for cultural and creative innovation. Through publishing, educational, and curatorial activities, Inkylab will gather artists seeking to create, engage, and communicate on issues concerning self-publishing and lead them towards a collaborative methodology.	59634	85874	69,44	30,56
11	Arab Comics as Educational tools	3	02-03092	Palestine	-Palestine -Morocco -Lebanon	12 months	Tamer Institute for Community Education	Koshk Comics	Khalil Sakakini Cultural Center	SkefKef magazine	In the Arab world, comics were underestimated as a form of expression. But in the last decade a young generation has created a wide range of comics that are a reflection of an active section of Arab society, with an important capacity of impact within the Arab artistic and cultural outlook. Trying to reinforce these possibilities this project will create an Arab comics network for Arab comics artists to collaborate and share their creations regionally and internationally. The project also will build the capacities to create educational tools related to their comics so these can be used effectively inside associations and public institutions to reinforce positive values in the communities. “Al fanar”, an association based in Spain, will be involved in the project as experts, to provide advise and collaborate with the main applicant and the partners.	59160	73950	80,00	20,00
12	Concours des Jeunes Talents Tanjazz	1	02-01094	Morocco	-Morocco	9 months	Tabadoul	Fondation Lorin	Visa for Music		Tabadoul has been involved in numerous cultural activities addressing the young community of the town of Tangier and its surroundings: Open stage, Workshops (in a variety of artistic disciplines), Concerts and Exhibitions. Two years ago, Tabadoul, in partnership with the Lorin Foundation have created an original event for the young artists called “Concours de Jeunes Talents” that would become part of the old Tanjazz Festival. The Project aims to support the young citizens’ ideas in their artistic and cultural expressions through an action that targets and values the cultural diversity of the region on one hand, and fosters the participation of youngsters and women in music and other artistic activities.	44979	129864	34,64	65,36
13	MEEM A CAPACITY BUILDING AND NETWORKING PROJECT	3	02-03098	Lebanon	-Lebanon -Palestine -Tunisia -Morocco	12 months	Maqamat Theatre Dance	Association les Rencontres de la danse-Espace Darja	Sareyyet Ramallah- First Ramallah Group	Association Jazz Ame / Cie Nacera Belaza	The project aims to bring together six dance organisations from Lebanon, Syria, Palestine, Algeria, Tunisia, & Morocco to work together and develop a building capacities and networking project. Each organisation will propose two young artists to be followed and supported by the partners for one year. The project will act as a basis for establishing a contemporary dance network throughout the Arab World that will be addressing urgent artistic, social and cultural needs and concerns as well as emphasising the spread of information, meetings, and exchanges among the dance artists and organisations. Such a network is needed, culturally and artistically, for long term and sustainable development.	60000	82810	72,46	27,54
14	Proposal for a Metropole	1	02-01105	Morocco	-Morocco	12 months	DABATEATR	MHR programmation	Darna		Tangier is facing a major and rapid urban change and changing status, from a small city, forgotten under the reign of King Hassan II, to the Metropole of north Morocco, experiencing both significant economic growth and unprecedented evolution of the artistic and cultural scene. Proposal for a Metropole aims to gather within an art residency artists with one institutional city actor to create a merged project, responding to the major socio-cultural & urban challenges faced by the city due to its mutation. City actors/structures that artists will be working with: MHR for urban planing, Public School, Local Media. Results will be presented in a Manifesto as an official proposal for the city	45000	65940	68,24	31,76

15	MASAR 1	1	02-01106	Algeria	-Algeria	9 months	Association Sauvons la Casbah d'Alger	Caritas Algérie	Polygraff		The road number 1 in Algeria is a long axis of 2400 km that connects the North to the South, Algiers to Tamanrasset. A road that is 2000 years old, an axis of commercial and human exchange, it is the link between several social and economic realities of Algeria. Through the practice of Land Art workshops and narration through photography, the MASAR 1 project aims to create a new axis of cultural exchange and disseminate the vision of young Algerians at local, regional and national level. Masar 1 is an interaction of young people with their daily environment.	39401	49252	80,00	20,00
16	TaShbeek	2	02-02115	Jordan	-Jordan	11 months	Tajalla for Music and Arts	Ruwaq El Ordon for Culture and Arts	MedeArts	Atabet Fann for Arts, Media and Training	In spite of cultural scene in Jordan becoming more diverse since 2010, the cultural sector suffers from lack of resources. In addition to that, cultural centers are isolated and there is no cooperation between them to support each others in order to broaden the resources & find alternative ways to invest the already available resources. The project has main objectives to be achieved during 11 months: – Empowering NO less than 50 cultural activists in at least seven cultural centers across Jordan in selected development, culture and arts related fields. – Enhancing collaboration and cooperation among cultural centers across Jordan by establishing an independent sustainable network – Planning a strategic plan for cultural centers which are members of the network depends (completely or partially) on their own resource. – Achieving sustainability by sharing available resource that cultural centers have as an alternative ways for funding.	30000	37500	80,00	20,00
17	MARSAD - Mediterranean Action and Research for Sustainability And Development	3	02-03118	Morocco	-Morocco -Tunisia -Egypt -Lebanon	12 months	RACINES	El Madina for Performing and Digital Arts	Our Culture First	me'zaf	Racines and its partners started a collaboration during the 2nd edition of "Les Etats Généraux de la Culture" (EGC) in Morocco in Nov 2016. This project will reinforce this collaboration, through the establishment of a collective platform of research, implementation, monitoring and observation of cultural policies in the region, which role will be to ensure an efficient advocacy to the institutions. The platform is aimed to grow and include more partners to become a reference in the South Med region.	59124	74959	78,88	21,12
18	PerForm Office: Performing Arts Consultancy Office	2	02-02128	Egypt	-Egypt	12 months	Reflection for Arts, Training and Development	Torraha Art and Society	Raseef Project		The project concept is to meet the needs of performing arts groups, individual cultural managers, organisations and/or initiatives in order to assist, support and promote them to realize, implement their visions and build sustainable practices through providing consultancy, administrative assistance and offering effective mix of training programs and cultural exchange to support the capacity building required for the development of their artistic work. Furthermore, increasing access to performing arts through audience building. Moreover, assisting in implementing activities in partnership with cultural organizations in order to create opportunities for the artistic sector.	29863	39908	74,83	25,17
19	Sustainable urban planning -Locality of Thibar	1	02-01132	Tunisia	-Tunisia	12 months	Tunisian Association of Landscape Architects and Engineers	Municipality of Thibar	Association of Civil Society of Thibar		Thibar was enacted as a municipality in Ministerial council of March 5, 2015. However Thibar had the statute of Municipium by the Roman times. TALAE has found in this fact an opportunity to carry on an innovative and unique action in Tunisia consisting in preparing a local urban development plan integrating the principles of sustainable development through a landscaped approach. The project is an opportunity to develop for the first time in Tunisia such a document based on participatory approach. The approach proposed aims to reconcile between Thibar's territory and sustainable development to enhance community's life conditions and promote economic growth. Throughout this project, there will be a collaboration with the Association of Landscape Architects of Quebec, as experts to help and guide TALAE through this project.	43333	54393	79,67	20,33

20	Youth Engagement Index	1	02-01143	Lebanon	-Lebanon	11 months	Nahnoo	Architects for Change	LOYAC Lebanon	The Youth Engagement Index is a collaborative research project, to analyze in a consensual manner the participation of young people in their city's affairs, on three main levels, economic, political-institutional and civic-cultural. The project model is initiated by experts in urban planning and it will be adapted and developed to the local context of Beirut by the partners' organizations. The project will focus on the livability of cities for young people, their connections with their urban communities, the value of their participation, and the role of policy makers in engaging them.	44978	74337	60,51	39,49
21	"Flying Rug" Storytelling Festival	1	02-01150	Egypt	-Egypt	9 months	The Arab Digital Expression Foundation - ADEF	El-Takeiba Center for Artistic and Cultural Development	Sahara Heritage Association	A storytelling festival for contemporary, heritage and folkloric stories from Egypt and worldwide. It's the first festival of its kind in Egypt. The festival targets audience from underprivileged and marginalized communities which are deprived from any artistic or cultural activities with the aim to advocate for decentralization and support these communities in a real and effective way with a larger base of audience. Artists from Egypt and other countries will be gathered to perform storytelling in streets or public spaces located in these areas in greater Cairo governorates.	44370	55464	80,00	20,00
22	Small Screens	1	02-01155	Tunisia	-Tunisia	12 months	Association Tunisienne d'Action Culturelle- ATAC	Cinéma Itinérant Roadmovie - CIR	Regional Delegation of Education of Sidi Bouzid	The lack of cultural spaces and cinema halls is a problem in Regueb Sidi Bouzid governorate as well as in many other governorates of Tunisia, to make the 7th art accessible to all, small screens is a way to discover the cinema and to facilitate access to children and youth who have no venues in their small towns and seldom have the opportunity to watch films. The choice of popular education and youth awareness of their rights to culture imbued with a friendliness that allows children to learn to appreciate an artistic work (a film in this case) based on social and human rights themes (social life, family life, citizenship, peace, right to education, right to culture ...)	35806	44906	79,74	20,26

SOUTHMED CV 2ND CALL - TOTAL PROJECTS GRANTED: 22

	Lo1	Lot 2	Lot 3	Total by country
Tunisia	4	0	1	5
Morocco	2		2	4
Jordan	1	2	1	4
Egypt	2	1	0	3
Lebanon	2	0	1	3
Palestine	1	0	1	2
Ageria	1	0	0	1
Total by Lots	13	3	6	22

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It is implemented by:

